

IN VOGUE

STYLE FOR AUTUMN

STRIPE SEEMS SURELY TO HAVE FASHION'S FAVOR.

Likely to Be Mark of Coming Season's Smartness—Hint as to Desirable and Economical Arrangement—Shirts May Be Widened.

The illustration demonstrates the fact that the stripe is still with us, and that it is still used in many fantastic ways. Now, the corner store has many stripes among the summer left-overs; serges, silks, vellings, and all are cheaper than they once were, and can be turned out with quite a new autumn smartness. How? Why, by using a heavy band of plain material at the bottom of the skirt as here, and employing all the solid piping put on elsewhere. These solid bits of black or color solidify materials in the palest stripes, give them character, as



one might say. A dead white serge with hairline in black, or any color, may be used in this way, and if the wearer is young and slim a scarlet line and trimmings would be excellent. Here the bodice and overdress of the frock are of black and white vellings, black silk forming the skirt band and pipings. The hat is of parrot green felt, with a crown trimming of black and white ribbon and underbrim knot of dull purple roses.

There is decided effort on the part of several of the great French makers to widen skirts extensively, but on

the other hand rival artists are keeping their jupes as tight as ever. As long as this is done woman will choose what she wants, and it is plain that she is still choosing the tight skirt. With this close skirt and the short waist line that goes with it larger sleeves are impossible, for these would make the shoulders out of proportion to the hips and spoil the straight line which is de rigueur with the scant jupe. Then, although neck lines for autumn wear include the high guimpe here, scarcely a French dress of any dressy sort shows it. The Parisienne has found the collarless neck too fetching to shelve it. Necessarily, then, we must expect to keep the influences of prevailing French styles, which will be for the skimpy short skirt, elbow sleeves, and the most beautiful flat collar effects. Coat suits will correspond in jauntiness, for French women have no liking for the long-tailed coat with stiff hard lines, and beside one of these strictly American garments born of English taste the Paris street frocks seem bewilderingly lovely.

Wide skirts, bigger sleeves and all the kinks and folderols that go with them are bound to come after awhile, and in the interim, as styles are necessarily varied for different tastes, we are allowed much latitude. The best dressers will live according to the moment—that is, wear what will suit them best. And when the changes come they will be so gradual as scarcely to be observable. Pioneers in brand new styles are never to be admired; as they seem different from the rest of the world, they appear freakish. Sufficient unto the day, then, the prettiness or ugliness thereof. Dress with the hour and only think of changing when the tide begins to turn. Seek always for the becoming thing, for there is no law so essential to a fine appearance as this unwritten one—becomingness.

MARY DEAN.

MUST MATCH THE COSTUME

Fashion's Edict is That Sleeves Shall Conform to General Style of Dress Worn.

When the sleeves are of the peasant type, large folded-back cuffs are usually employed as trimming, with perhaps a narrow undersleeve of some sheer white material, net or allover embroidery.

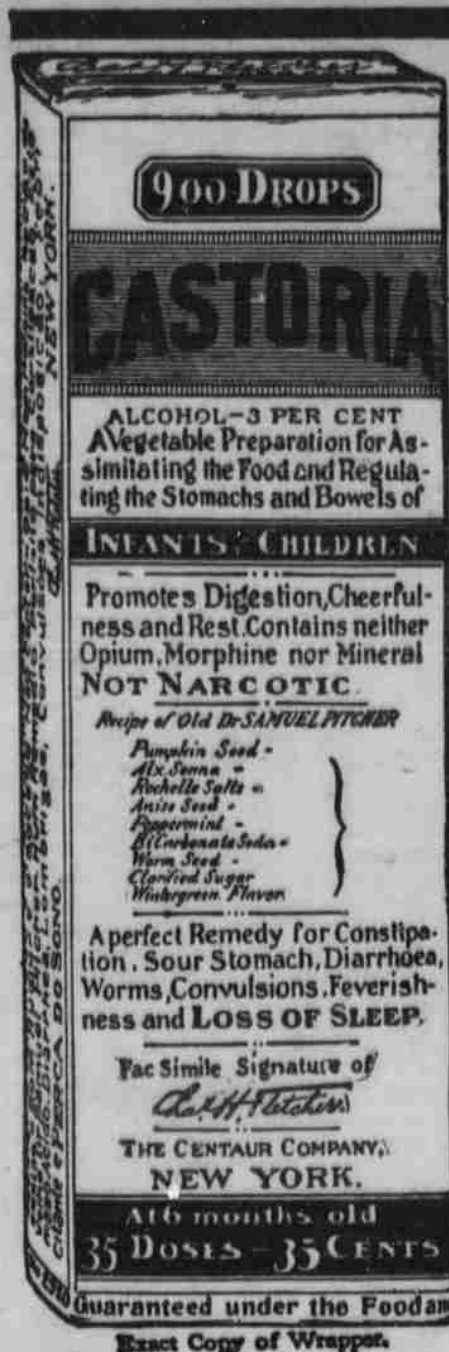
This can be edged with a bit of lace edging or a narrow bias piping.

When the regulation sleeve, that is cut on the lines of a coat sleeve, is used, the cuff is made more simple, to conform with this style. It is usually straight and untrimmed, except for a double row of stitching.

Sleeves of a summer gown or blouse admit of much trimming. Lace insertion, embroidered or lace motifs, insets of both lace and embroidery, with edging on the cuffs, are all correct, if care is taken to choose suitable trimming and not too much of it is used. An overtrimmed sleeve, like an overtrimmed gown, is far worse than a perfectly plain garment finished with only a hem.

Glove Daintiness.

Saxe gloves, perfumed and pale of tint, long and loose, are one of the crazes of the hour. To be sure they are extravagant, for they soil at once and are tres ingrats to clean, but they are liked well and worn universally; they are chic.



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